

Alto Sax Solo **Alto Sax Concerto in B $\flat$  - Movement 2**  
for Alto Sax and Symphony Orchestra,  
Adapted from Clarinet Concerto

Alexey Shor

Andante Doloroso  $\text{♩} = 80$

9  
1-9

10

*mf*

14

19

21-22

23

26

*f*

30

*mp*

35

39 42

6

42-47

48

8

48-55

56

*mf*

60

64

*mf*

68

72

9

72-80

81 82

*f*

84

2

84-85

89

Musical staff for measures 89-96. The staff contains a whole rest, indicating that the instrument is silent for this entire section. The key signature is three sharps (F#, C#, G#).

97

Musical staff for measures 97-100. The staff begins with a dynamic marking of *mf*. It contains several eighth notes with slurs, followed by a quarter note. The final two measures feature eighth-note triplets. The key signature is three sharps (F#, C#, G#).

101

Musical staff for measures 101-104. The staff begins with a slur over a half note and a quarter note, followed by a quarter note. The final measure contains a half note with a fermata. The key signature is three sharps (F#, C#, G#).

105

Musical staff for measures 105-108. The staff begins with a slur over a half note and a quarter note, followed by a quarter note. The final measure contains a half note with a fermata. A *rit.* (ritardando) marking is placed above the staff, spanning measures 105 and 106. The key signature is three sharps (F#, C#, G#).

Alto Sax Solo **Alto Sax Concerto in B $\flat$  - Movement 3**

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**Allegro Maestoso** ♩ = 140

4  
1-4

5

*f*  
3 3 3 3

3

12

*mf*

16

20

*f*  
3 3 3 3

24  
3

27

2  
27-28

2

Alto Sax

29

*mf cantabile*

33

37

40

8 8

40-47 48-55

56

*mp cantabile*

60

65 3

65-67

68

*f maestoso*

3 3 3 3

72

3

75

*mf*

79

83

87

92

91

94

98

102

101

104

Small notes: optional

108

*mf* *ff*